

THEATRE [UNTITLED]
READING SERIES

APRIL 30TH - 8PM



...but you could've held my hand
By: Jucoby Johnson Directed by: Kat Yen

...but you could've held my hand

Written By: JuCoby Johnson

Directed By: Kat Yen

Max.....Cage Sebastian Pierre*

Eddie.....Christian Thompson*

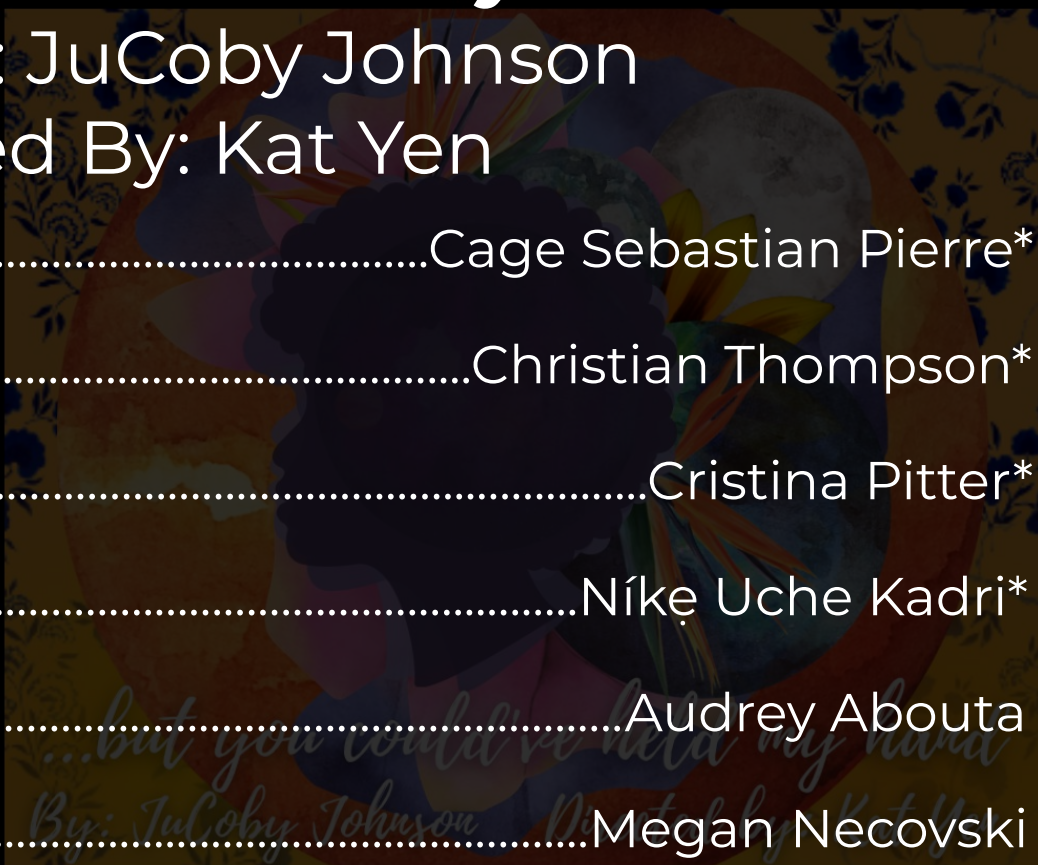
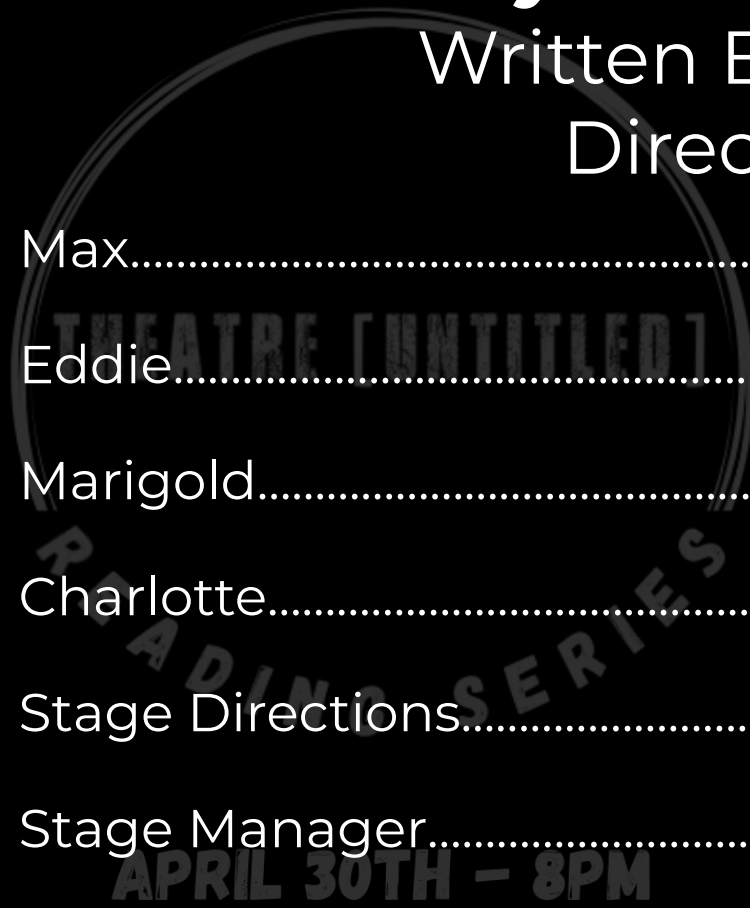
Marigold.....Cristina Pitter*

Charlotte.....Níke Uche Kadri*

Stage Directions.....Audrey Abouta

Stage Manager.....Megan Necovski

*Denotes member of Actor's Equity Association



We wish to express our gratitude to the Performers' Unions:

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AMERICAN GUILD OF MUSICAL ARTISTS
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**through Theatre Authority, Inc. for their cooperation in
permitting the Artists to appear on this program.**





JuCoby Johnson, Playwright (He/They)

JuCoby Johnson grew up in Jacksonville, FL, moved to the Twin Cities in 2011 and has been creating there ever since. He has been seen onstage at The Guthrie Theater, Cincinnati Playhouse in the Park, The Jungle Theater, Theater Latté Da, Theater Mu, Ten Thousand Things Theatre Company, and many more. His plays include How It's Gon Be (Underdog Theater, 2019), ...but you could've held my hand (2020 O'Neill NPC Finalist), I'll Be Seeing You Again (Jungle Serial Audio Series, 2021) and Revelations (Playing On Air, 2021). He is a 2020-2021 Many Voices Mentee at the Playwright's Center in Minneapolis and a graduate of the University of MN/Guthrie Theater Actor Training Program.



Kat Yen, Director (She/Her)

Kat Yen is a Taiwanese-American theater artist who has directed at Ars Nova, Cherry Lane, Alvin Ailey Theater, EST, Bushwick Starr, JACK, New Ohio, INTAR, Harvard/A.R.T., The Flea, HERE Arts, The Wild Project, Poetic Theater Productions, Rising Circle, Yangtze Repertory, LAByrinth Theater Company and New Georges amongst others. Recent productions include Two Mile Hollow, Fade, Othello, Mr. Burns A Post-Apocalyptic Play, and References to Salvador Dalí Make Me Hot. She is an alumnus of Lincoln Center Directors Lab, a former Resident Director at The Flea Theater, the 2016-2017 Van Lier Directing Fellow at Second Stage and the former Co-Artistic Director of Spookfish Theatre Company. She is also a teaching artist at Stella Adler and LAByrinth Theater company. MFA Directing: Yale School of Drama. www.katyen.com @katkoral

Cage Sebastian Pierre, Max (He/Him)



CAGE SEBASTIAN PIERRE is thrilled to be telling a story of beautiful friendships for his debut performance with Theatre [Untitled]. Credits Include: KILL, MOVE, PARADISE, TOO HEAVY FOR YOUR POCKET. (TimeLine Theatre). ROMEO AND JULIET, Q BROTHERS CHRISTMAS CAROL, MACBETH, and A MIDSUMMER NIGHT'S DREAM (Chicago Shakespeare); A MOON FOR THE MISBEGOTTEN (Writers Theatre); and EURYDICE, COMEDY OF ERRORS, KING LEAR, PERICLES, MIDSUMMER, and CYRANO DE BERGERAC (American Players Theatre; Spring Green, Wis.). Television credits include CHICAGO PD and EMPIRE. Cage holds a BFA from the University of Minnesota/Guthrie Theatre BFA Actor Training Program. "I'd like to thank Jucoby for the words, Theatre[Untitled] for the opportunity, my parents for the name, and finally the ancestors - I am because of you. Axé."

Christian Thompson, Eddie (He/Him)



Christian Thompson is a multi-hyphenated artist from Ft. Lauderdale, FL. Before The Pause (aka Covid), he was performing in *Ain't Too Proud* on Broadway, as Smokey Robinson/Damon Harris, a role he originated. Christian received his BFA in Musical Theatre from Penn State. He is very excited and grateful to join TU and this amazing group of artists! @christianthompsonactor

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Cristina Pitter, Marigold (She/They)

Cristina Pitter is a queer afro-latine fat babe artist who wants to burn it all down and plant new seeds in the fertile soil. Founder of The Ashe Collective - an ancestral storytelling and community outreach group, Community Director of Pipeline Theatre Company, and company member of Ensemble Studio Theatre. She also has the best laugh ever, SERIOUSLY. You may have seen her work at JACK, Target Margin Theatre, Abrons Art Center, The Metropolitan Opera, Ensemble Studio Theatre, Mabou Mines, 59E59, Ars Nova, New Ohio Theatre, Joe's Pub, The Tank, or three separate but specific bathtubs. Currently Mistress Lola on Netflix's Bonding. you can follow her other antics at cristinapitter.com, including her solo show, "decolonizing my vagina".



Nike Uche Kadri, Charlotte (They/He/Èniyàn)

Nike Uche Kadri is a practitioner of collaborative solidarity who founded Dagbasi Productions on Juneteenth 2020 to create work that inspires empathy and challenges and furthers social consciousness. Nike is proud to be a Trans/Genderqueer self-identified Lesbian, first-generation Nigerian, actor, writer, and producer from the South. They have been writing, performing and obsessed with books since they were four years old. Nike has successfully created shorts that pass the Bechdel, Ava DuVernay and/or Vito Russo tests to critical acclaim including Pink & Blue and Her First Kill (Best Director award), which is now a pilot for a limited series. A short film screenplay of theirs was 1 of 3 chosen for the BRIC Black Box Filmmaking Intensive. They were proud to be a Screenwriting Artist-in-Residence at The Lark/New York Stage and Film. Nike has several more projects in development and is based in NYC and ATL. As an actor, Nike has performed Off-Broadway, regionally and can be seen on CBS ALL ACCESS, HBO and Netflix. Nike is also a Drama Desk Award Winner and graduate of The University of Minnesota/Guthrie Theater B.F.A. Actor Training Program. @nikeuchekadri

APRIL 30TH



Audrey Abouta, Stage Directions (She/Her)

Originally from Oregon, Audrey now calls NYC home. Avid theatre lover has seen every Broadway show of each season since moving to NYC. When she is not in a seat of a Broadway theater, she is managing the merchandise. Audrey has managed the merchandise for *Hamilton*, *Mean Girls*, and most recently *Jagged Little Pill*.



Megan Necovski, Stage Manager (She/Her)

Megan Necovski is originally from Michigan and a proud Eastern Michigan University grad. She is excited to be making her virtual debut with Theatre [Untitled] - and is looking forward to theatres getting to open back up. Grateful for the NYC-ers working at keeping the arts alive through a global pandemic! Visit www.megannecovski.com for more about Megan.

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Theatre [Untitled] Staff



Roque Berlanga, Artistic Director/Co-Founder (He/Him)

A California native, Roque is formerly the Artistic Director of Allenberry Playhouse as well as the Founder/Artistic Director of Actors Professional Theatre Conservatory (APTC). In 2018, APTC will celebrate its 10-year anniversary. He has also recently served as a resident director at Stagedoor Manor, a professional theatre training camp for young artists in upstate New York for the past three years. While in California, Roque also trained with the Steppenwolf Theatre Company and The Second City. Directing credits include: *Bye Bye Birdie* (Forestburgh Playhouse), *The Theory of Relativity* (Stagedoor Manor), *Rent* (Stagedoor Manor), *Spamalot* (Stagedoor Manor), *Into the Woods* (Stagedoor Manor), *Chicago* (Allenberry), *Footloose* (Allenberry), *Wait Until Dark* (Allenberry), *The Wedding Singer* (APTC), and *13!* (APTC)



Kate Wilson, Executive Director/Co-Founder (She/Her)

Kate has spent the last 12 years working as a stage manager across the country. She is a proud member of Actor's Equity Association and has been involved in a wide variety of productions including *Nice Work If You Can Get It* (First National Tour), *School of Rock* (First National Tour), *Octet* (Signature Theatre), *Sleep No More*, and *Theatre For One*. She also has served as the Production Stage Manager for Forestburgh Playhouse and Allenberry Playhouse, the Assistant Stage Manager for Barrington Stage Company and Cortland Repertory Theatre, and the Associate Artistic Director for Actors Professional Theatre Conservatory.

Theatre [Untitled] Staff



Drew Patti, Artistic Associate (He/Him)

Born and raised in Pennsylvania, Drew recently graduated from Wagner College in Staten Island, New York with a BFA in Theatre Performance. Drew is beyond excited to have the opportunity to help put Theatre Untitled on the map! Drew was awarded the Hershey Theatre Apollo Award for Outstanding Lead Actor in a Musical for his portrayal of Pippin in Pippin. Favorite theatre credits include: *Fun Home* and *A Christmas Carol* (Open Stage of Harrisburg), Prospect High: *Brooklyn*, *Pippin*, and *Into the Woods* (Capital Area School for the Arts), *The Wedding Singer* and *13!* (APTC), and *Damn Yankees* (Allenberry Playhouse).



Hannah Stephens, Resident Director (She/Her)

Hannah Stephens is a New York City-based theatre director, actor, and educator, and she is proud and thrilled to be a member of the Theatre [Untitled] team! A native of Birmingham, Alabama, Hannah holds a BFA in Acting from The University of Montevallo. She has completed national tours with both The Missoula Children's Theatre and The National Theatre for Children. Currently, Hannah is a resident teaching artist, director, and the Communications Director at The Play Group Theatre. Hannah has served as the Associate Director on *Claire circa 2007-2016* and *The Voice of Broadway*. She also works with APTC as a teaching artist and director.

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Join us for the Concert Series May 14th!

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JAMES POWERS
MAY 14TH - 8PM

Get tickets at tinyurl.com/TUCONCERT21

The Reading Series Continues June 25th!



JUNE 25TH - 8PM



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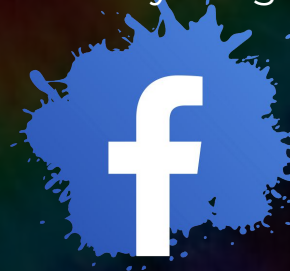


Registration is open for APTC summer sessions!

Actor's Professional Theatre Conservatory is so grateful to partner with The Forestburgh Academy to bring you **IN PERSON**, outdoor, socially distanced programming this summer!

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