



**JUNE 25TH - 8PM**



# ***Best Friends***

Written By: Lilly Camp  
Directed By: Alex Keegan

Haley.....	Mariette Strauss
Elle.....	Emily Verla*
Matt.....	Christian Thompson*
Stage Directions.....	Kiialeah Rumer
Stage Manager.....	Cati Pishal

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\*Denotes member of Actor's Equity Association

**We wish to express our gratitude to the Performers' Unions:**

**ACTORS' EQUITY ASSOCIATION  
AMERICAN GUILD OF MUSICAL ARTISTS  
AMERICAN GUILD OF VARIETY ARTISTS  
SAG-AFTRA**

**through Theatre Authority, Inc. for their cooperation in  
permitting the Artists to appear on this program.**



# Meet The Cast and Creative Team



## Lilly Camp, Playwright (She/Her, They/Them)

Lilly is a Brooklyn-based queer writer originally from Los Angeles. Plays: **YOU'LL KNOW WHEN YOU GET THERE** (for Zoom, developed with The Bechdel Group and Normal Ave., 2020), **ALL EIGHT** (Normal Ave NAPSeries, O'Neill semifinalist, and Bechdel Group finalist 2019, Blue Ink semifinalist 2020), **BEST FRIENDS** (Goldberg Play Prize winner, Relentless Award Special Consideration 2018). Podcast: **HAIRY LEGS HANNAH'S FEMINIST QUARTER HOUR**, (Austin Film Festival semifinalist 2017). TV: **HEATHENS** (Fusion, LA Indie, and LA Femme Film Festival finalists 2017) and **THE LESBIAN SPIRIT GUIDE** (Screencraft Pilot Launch quarterfinalist 2017). Film: **LONG GAME** (Academy Nicholls quarterfinalist 2016). MFA: NYU, Tisch Future Screenwriter's Scholarship, Outstanding Writing in Play and TV Award.

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## Alex Keegan Director (She/Her)



Alex Keegan is a director of new work, adaptations, and ensemble-generated theatre. Her directing includes *Uhuru* by Gloria Majule and Shakespeare's *Measure for Measure* (Yale Drama), *Expats Anonymous* by Rachel Chin (Yale Cabaret), *She Kills Monsters* by Qui Nguyen (Geva Fellowship), *Tough* by Margot Connolly (Williamstown), *Primary* by Gracie Gardner (Sanguine/IRT), and new work with Ars Nova ANT Fest, MCC FreshPlay, O'Neill Theater Center YPF, and the Cherry Lane Theatre. She created *Aplomb*, an ensemble-devised play considering a college-aged queer woman's experience with anxiety disorder, which was developed through NYTW Adelphi Residency and The Habitat. Alex has received an EST/Sloan Project Commission and served as Co-Artistic Director of Yale Summer Cabaret. Alum: The Civilians R&D Group, Williamstown Directing Corps, Rattlestick's Middle Voice Company, Drama League Residency, Lincoln Center Directors Lab. BA: Brown University. MFA Candidate: Yale School of Drama.

## Mariette Strauss, Haley (She/Her)



'O Mariette Strauss ka ha'i mo'olelo. Mariette Strauss is a storyteller. She is a co-creator on the webseries Nannies, a producer at Manhattan Neighborhood Network, and has been a summer drama instructor at Harlem Grown for 5 years. While at Harlem Grown she has taught Shakespeare, playwriting, and ukulele. She majored in theater at Michigan State University with a BFA in Theater and has performed with the Notre Dame Shakespeare Festival. Her latest short film *This Could Be It* recently screened at the Uptown Women's Film Festival last May.



## Emily Verla, Elle (She/Her)

Verla is a Brooklyn based actor, originally from southern California. Last seen in person as #46 in *The Wolves* with Boise Contemporary Theater, *Bar Dykes* with TOSOS at the flea, and recurring in the final season of *The Deuce* on HBO. Last seen from her apartment in a couple of the monthly bundles from the Anti Isolation Arts Factory. BFA from NYU Tisch with a just as practical minor in religious studies. Proud actor/ writer/ podcast voice-er with the Story Pirates. [www.emilyverla.com](http://www.emilyverla.com)



## Christian Thompson, Matt (He/Him)

Christian Thompson is a multi-hyphenated artist from Ft. Lauderdale, FL. Before The Pause (aka Covid), he was performing in *Ain't Too Proud* on Broadway, as Smokey Robinson/Damon Harris, a role he originated. Christian received his BFA in Musical Theatre from Penn State. He is very excited and grateful to join TU and this amazing group of artists! @christianthompsonactor



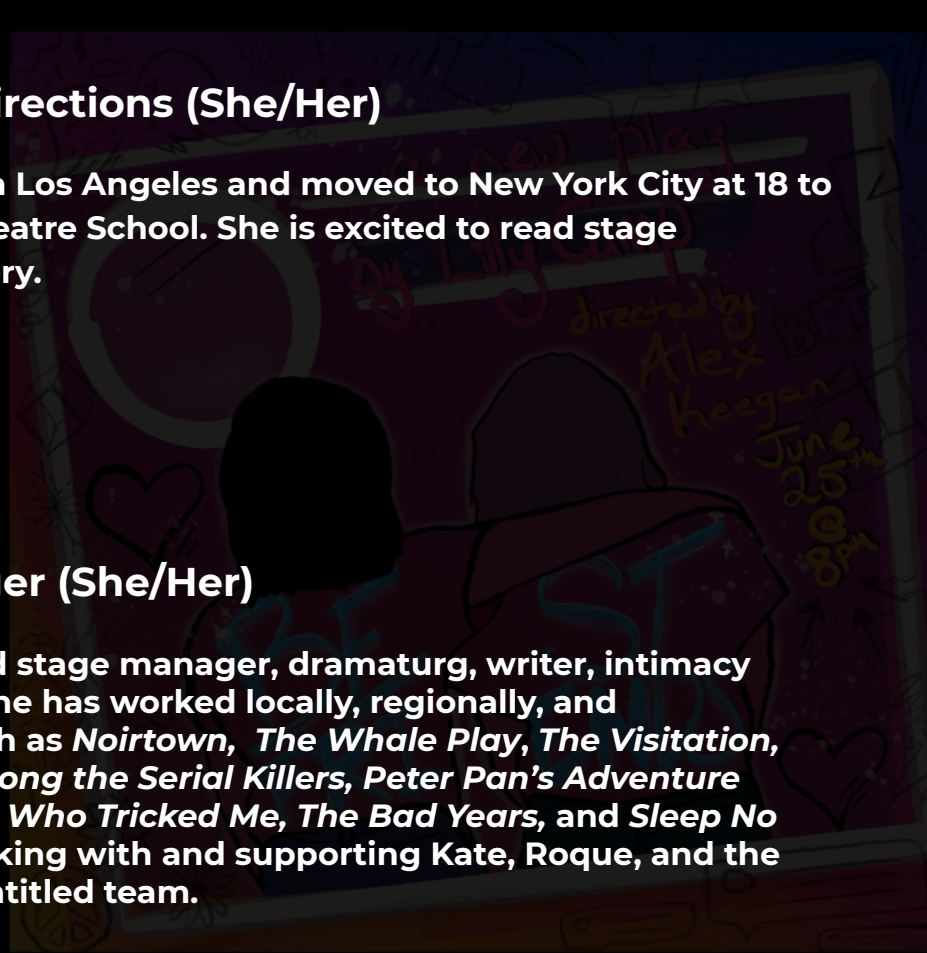
## Kiialeah Rumer, Stage Directions (She/Her)

Kiialeah was born and raised in Los Angeles and moved to New York City at 18 to attend Circle in The Square Theatre School. She is excited to read stage directions for this beautiful story.



## Cati Pishal, Stage Manager (She/Her)

Cati Pishal is a New York-based stage manager, dramaturg, writer, intimacy coordinator, and consultant. She has worked locally, regionally, and internationally on projects such as *Noiratown*, *The Whale Play*, *The Visitation*, *Beloved/Departed*, *My Life Among the Serial Killers*, *Peter Pan's Adventure Island- Beijing*, *One Way*, *Boys Who Tricked Me*, *The Bad Years*, and *Sleep No More*. She is thrilled to be working with and supporting Kate, Roque, and the rest of the amazing Theatre Untitled team.



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# Theatre [Untitled] Staff



## **Roque Berlanga, Artistic Director/Co-Founder (He/Him)**

A California native, Roque is formerly the Artistic Director of Allenberry Playhouse as well as the Founder/Artistic Director of Actors Professional Theatre Conservatory (APTC). In 2018, APTC will celebrate its 10-year anniversary. He has also served as a resident director at Stagedoor Manor, a professional theatre training camp for young artists in upstate New York. While in California, Roque also trained with the Steppenwolf Theatre Company, The Second City and received a BA in Theatre from CSU Stanislaus. Selected directing credits include: *Bye Bye Birdie* (Forestburgh Playhouse), *The Theory of Relativity* (Stagedoor Manor), *Rent* (Stagedoor Manor), *Spamalot* (Stagedoor Manor), *Into the Woods* (Stagedoor Manor), *Chicago* (Allenberry), *Footloose* (Allenberry), *Wait Until Dark* (Allenberry), *The Wedding Singer* (APTC), and *13!* (APTC)



## **Kate Wilson, Executive Director/Co-Founder (She/Her)**

Kate has spent the last 12 years working as a stage manager across the country. She is a proud member of Actor's Equity Association and has been involved in a wide variety of productions including *Nice Work If You Can Get It* (First National Tour), *School of Rock* (First National Tour), *Octet* (Signature Theatre), *Sleep No More*, and *Theatre For One*. She also has served as the Production Stage Manager for Forestburgh Playhouse and Allenberry Playhouse, the Assistant Stage Manager for Barrington Stage Company and Cortland Repertory Theatre, and the Associate Artistic Director for Actors Professional Theatre Conservatory.



# Theatre [Untitled] Staff



## Drew Patti, Artistic Associate (He/Him)

Born and raised in Pennsylvania, Drew recently graduated from Wagner College in Staten Island, New York with a BFA in Theatre Performance. Drew is beyond excited to have the opportunity to help put Theatre Untitled on the map! Drew was awarded the Hershey Theatre Apollo Award for Outstanding Lead Actor in a Musical for his portrayal of Pippin in Pippin. Favorite theatre credits include: *Fun Home* and *A Christmas Carol* (Open Stage of Harrisburg), Prospect High: *Brooklyn*, *Pippin*, and *Into the Woods* (Capital Area School for the Arts), *The Wedding Singer* and *13!* (APTC), and *Damn Yankees* (Allenberry Playhouse).



## Hannah Stephens, Resident Director (She/Her)

Hannah Stephens is a New York City-based theatre director, actor, and educator, and she is proud and thrilled to be a member of the Theatre [Untitled] team! A native of Birmingham, Alabama, Hannah holds a BFA in Acting from The University of Montevallo. She has completed national tours with both The Missoula Children's Theatre and The National Theatre for Children. Currently, Hannah is a resident teaching artist, director, and the Communications Director at The Play Group Theatre. Hannah has served as the Associate Director on *Claire circa 2007-2016* and *The Voice of Broadway*. She also works with APTC as a teaching artist and director.

# Theatre [Untitled] Board of Directors

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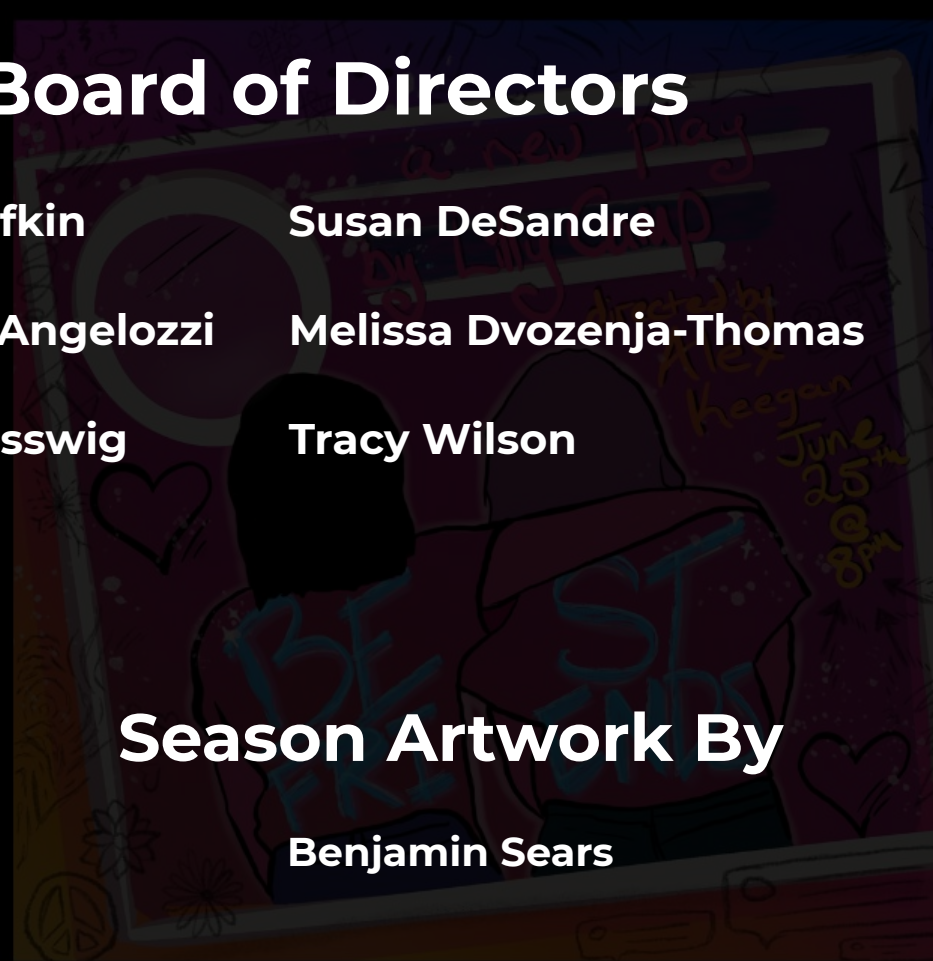
## Committee Members

**Benjamin Sears**

**Carson Gregory**

## Season Artwork By

**Benjamin Sears**



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## Registration is open for APTC summer sessions!

Actor's Professional Theatre Conservatory is so grateful to partner with The Forestburgh Academy to bring you **IN PERSON**, outdoor, socially distanced programming this summer!

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